Leedstown Curriculum Overview

Year R/1 Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching Topic	What is special about me?	What's in the toy box?	Where do I live?	Why is farming important to us?	Who were the Cornish inventors? Who was Henry	What is it like to live by the sea?
Curriculum Drivers	Locality Aspirations Healthy Body and Mind	Aspirations	Locality Aspirations	Locality Aspirations Healthy Body and Mind	Trengrouse? Locality Aspirations	Locality Aspirations Healthy Body and Mind
Guided Reading Text	The Ugly Duckling MIRROR	Gingerbread Man Lettle For the Forest	AVEL SCHEPPLERS THE THREE LITTLE PIGS OVER THE SHOP	RUMPISIUS I	CHALK	The Pisherman The Whale
Key Texts	This is ME! LION INSIDE SERVICE SERV	ILove You, Blue Kangaroo! Shaped Whatever Next! Jill Murphy	THE JOLLY POSTMAN or Other People Letters	Rosie's Walk BY PAT HUTCHISS & 4 4 Cittle Red Hen A Amentor A Ame	THINGS THINGS	Inglithouse Keeper's Lunch The Sneet State of the Sneet Sneet Sneet State of the Sneet Sne
Poetry				EACH PEACH PEAR PLUM Itees and Alian Alilery		
Mathematics Science	Animals including humans – our body	Materials	Plants	See maths plan Animals including humans	Materials	Seasonal changes
Geography			Know where Leedstown is located on a map of the UK Use a simple map to locate their home and school Recall where they live Link their homes with other places in the community Use simple field work to study the area	Identify physical and human features Use ariel photos to recognise basic and human features of the surrounding area	Sense of place planning History/Geography	Name the 4 countries of the UK Name the 5 oceans Identify physical and human features Use atlas, globes and maps to locate costal towns
History	Changes within living memory – concept of past and present The key events of their lives. How their childhood is different from and similar to that of the adults in their lives (e.g. their parents and grandparents)	How have toys changed over the last 100 years? How their toys are different to that of their grandparents The similarities and differences between toys then and now Changes within living memory			Events beyond living memory Lives of significant individuals Significant historical people in their own locality	

Art	Drawing - experimenting with line and shape. My artwork is special - it is unique like me! Celebrating each other's final pieces.		Painting: Creating a landscape/seascape Final piece – seascape in the style of local artist Joanna Stevens			Mixed media – natural artwork – sculpture Use shells/stones/seaglass/driftwood to create patterns on clay tiles. Trip to the beach to collect materials to use in their artwork.
DT		Textiles Kapow Yr1 Puppets		Cooking and Nutrition: Fruit and vegetables. Make a smoothie	Structures: Boats Kapow EYFS	
RE	F4 Being Special: Where do we belong?	F2 INCARNATION: Why do Christians perform Nativity Plays at Christmas?	F5 What places are special and why?	F3 SALVATION: Why is Easter special to Christians?	Why is the word 'God' so important to Christians?	F6 What times/stories are special and why? Mazey day festival in Penzance- story and celebration – local link CK
PSHE	Being Me in My World (EY)	Celebrating difference (EY)	Dreams and Goals (EY)	Healthy Me (EY)	Relationships (EY)	Changning Me (in chronological year groups)
Computing	Raspberry Pi- Year 1 Technology Around Us	Animated Story Books Unit 1.6	Online Safety Unit 1.1 Effective Searching Unit 2.5	Grouping & Sorting Unit 1.2	Coding 1.7	Making Music Unit 2.7
Music	Charanga (Rec) Me!	Nativity production	BBC 10 pieces No place like	BBC 10 pieces The Lark Ascending	Charanga (Y1) Your imagination	Charanga (Rec) Our World
PE	Agility, Space and movements (EY)	Ball Skills (EY)	Gymnastics 1 (Y1)	Games 1 (Y1)	Dance – minibeasts (EY)	Athletics (EY)
Possible trips/visits	Haýle Library	Moseley Museum		Trink farm	Godolphin Woods Supermarket	Marazion beach

Year R/1 Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching Topic	What makes our school special?	Why do we Celebrate?	What is it like to live in a cold place?	Who can help me?	What is the weather like today?	How have holidays in Cornwall changed?
Curriculum drivers	Locality Aspirations Healthy Body and Mind	Healthy Body and Mind	Location, land-use and settlement. Human and physical geography. Water, weather and climate.	Aspirations	Local area. Water, weather and climate.	Local Area.
Guided Reading Texts	Long Long Long Long Long Long Long Long	Snowman RAYMOND BRIGGS	WOLF IN THE SNOW Wolf in the Snow Matthew Cordell Age Level: 3-6 Genre: Fiction		R N S T T T T T T T T T T T T T T T T T T	The Three Billy Goats Gruff
	The Little Red Hen Linux Man Entrology by Kolledis Its	The Emperor's New Clother Alter layers Child's Player	Hansel and Gretel	Little Red A Riding Hood	Jack BEANSTALK	Read-About Story to Share
Key Texts	THE SECRET SKY GARDEN ALL ARE WELCOME AND THE SECRET SKY GARDEN AND THE SECRET SKY GARDEN AND THE SECRET SKY GARDEN	Stan bildions A Christmas Story GELEBRATIONS GELEBRATIONS	POLES APARI 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WHALE WHALE CONTROL OF THE PROPERTY OF THE PRO	WALK WOODS. Sunshine +. at Bedtime	The SEASON THE HARDAN HOLDAYS THEN AND NOW DOING HOME FORMAN Dolphin Boy
Poetry		CHRISTMAS POEMS	APES TO ZEBROS			
Writing	Little Red Hen In every house in every street	The Emporer's New Clothes The Snowman Christmas poems	Writing about cold climates. Non-fiction writing-penguins/polar bears. Re-tell- storm whale.	Interviews with local heroes. Writing about emergency services.		What can you do at the seaside? Sea-side holidays in the past writing. Beach trip recount writing.
Mathematics Science	Plants	Animals including Humans	See N Animals including Humans – arctic animal focus	Maths Plan Materials	Seasonal Changes and Weather	Materials (physical properties investigation)
Geography	Simple field work and observational skills to study the geography of their school Use aerial photos to identify landmarks Use locational and directional language Create a simple map with basic symbols		Name the 7 continents of the world and the five oceans Use maps, atlases and globes Location of hot and cold areas of the world in relation to the Equator and the North and South Poles		Use world maps, atlases and globes to identify the UK and its countries and its capital cities Identify seasonal and daily weather patterns in the UK	
History		Guy Fawkes Significant figure and events		Florence Nightingale and Rosa Parks Significant figures		Holidays in the last 100 years Significant historical places in the locality

Art	Drawing - line		Exploring printing –			Collage: To	o create images using naterials, cutting and
	and shape – portraits.		creating a collaborative piece of			different marrangeme	naterials, cutting and
	'		art using printing.				
	A portrait of someone at		Use cold colours to			Beach coll	age
	school.		create a final				
			collaborative piece.				
DT				Marala augina	Mechanisms		
וטו		Cooking and Nutrition Design, make and		Mechanisms: Design, make	Design, make		
		evaluate a Christmas biscuit		and evaluate an emergency	and evaluate a moving picture		
		(celebrations)		vehicle	inspired by		
					weather (link to summer		
					1 - pre-teach)		
RE	1.10 What does it mean to belong	Who do Christians believe made the	What do Christians believe God is like?	What is Shabbat and	Why are stories important to		ould we care for I the world?
	to a faith	World?	believe Ood is like:	why is it	Jewish people	Harvest fa	rming in Cornwall and
	community?			important to Jewish people?	and how are they used in	around the	e world
				Jewisii people:	celebrations?		
PSHE	Being Me in My	Celebrating difference	Dreams and Goals	Healthy Me (Y1)	Relationships		Me (in chronological
Computing	World (Y1) Coding	(Y1) Pictograms	(Y1) Online	Tech Outside of	(Y1) Lego Builders	year group	os) adsheets Unit 1.8
Computing	2.1	Unit 1.3	Safety	School	Unit 1.4	Spie	dustieets Offit 1.0
			Unit 2.2	Unit 1.9	Maze Explorers		
					Unit 1.5		
Music –	BBC 10 pieces Classical music	Nativity production	Glockenspiels		BBC School radio	BBC schoo	l radio usic KS1: Sun, Sea and
	for Early Years /		Charanga – Stage 1&2		KS1 music:	Song!	031c K31. 3011, 3cd aria
	KS1 Jean Sibelius -				Instruments together		
	Finlandia						
PE	Catching and throwing (EY)	Games 2 (Y1)	Gymnastics 2 (Y1)	Yoga (Y1)	Athletics Y1		Dance (Farm EY)
Possible	Walk around	Christmas trip – Garden centre		Local hero visitors- RNLI,			Marazion Beach
trips/visits	village	Garden centre		Paramedics,			
				Firefighers,			
				police visits			

Year 2/3 Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching Topic	What makes the UK special?	What was life like in the Stone Age?	What is it like to live in Rome today?	What did the Romans do for us?	Why is water important?	Were the Anglo Saxons really 'smashing'?
	Focus on London- pre-teach for Summer 2.					*smashing*?
Curriculum drivers	Locality and The UK Aspirations	Locality	Location, land-use and settlement. Human and physical geography. Water, weather and climate. Aspirations	Locality	Healthy body, healthy mind Water, weather and climate.	Location, land-use and settlement. Human and physical geography.
Historical concept		Civilisation		Invasion Civilisation		Invasion Civilisation
Guided Reading Text	Kes Gray SY and the Fronte with O D O N	DEARY STONE AGE TALES THE GREAT CHYE	Let's go to lately! Is a contract to the second of the se	FIGURE OF LUNCHOOK	USIGNEY YOUNG ELDING Willows Boulder to may by Above the Gallerian Barrard by Marin Errangelista	Brian Patten. A Rewalf Tale Monster Slayer Verili Bastranson et Chris Riddell.
Class Reader	ROYALE ROYALE PROPERTY TOWER	CLIVE KING STIG	ENDING ENT A ROMAN STORY LEILA RASHEED	Jeremy STRONG	Secret Lake KAREN INGLIS	WINTER WOLVES TONY BRADMAN
Key texts	Coming to England by Floella Benjamin. Coming to England Flat Stanley by Jeff Brown. An English Year: Twelve months in the life of England's kids.	Stone Age Boy by Satoshi Kitamura Non-fiction reading – Stone age Texts (Pink box library service) Stare HUNTER GATHERER GATHERERS Marcia Williams	The Boy who Loved Maps Living In Italy This is Rome This is Rome Let's go to late the base of the	A day in the life of a caveman, a queen and everything in between. **POMPEI CHASTINA BALE Link to Cycle B volcanoes	Nim's Island by Wendy Orr Grace Darling - Anita Ganeri The Weather Weaver by Tamsin Mori. THE WEATHER TAMES IN MORE THE WEATHER TAMES IN MORE THE WEATHER TAMES IN MORE TAMES IN MORE THE WEATHER TAMES IN MORE TAMES IN TA	The Lord who Lord his Head The PRINCESS who Hid in a Tree
Poetry	Poere by Bergann Zephanich We are Britain! Analysis of the Company of the Company of the Principle of the Company of the Comp	AND MOTOR SEER STOVEN AND SEED SEER STOVEN AND SEED SEER STOVEN CHILDREN RETOR FORE R		Section of the sectio		100 BEST CHRISTMAS POEMS FOR CHILDREN.

Writing	Information text about a location in the UK. Diary entry	Setting description Narrative Poetry	Persuasive travel brochure Instructions – recipes	Non-chronological rerport	Explanation text Letter	Poetry
Science	Plants	Everyday Materials	Living Things and	Forces and Magnets	Animals, inc Humans	Light
Geography	KS1 Revisit the 4 countries and capital cities Human and physical features Use compass directions KS2 Locate the world's countries using maps to focus on Europe, including Russia Land use and changes over time		their Habitats KS2 European study Rome Use geographical similarities and differences through the study of human and physical geography of Rome How to use and interpret maps, globes and digital/computing maps to locate countries and key features How to identify physical and human features of the locality How to recognise there are similarities and differences between places		Name and locate the 7 Continents and 5 oceans of the world Water cycle Daily and seasonal weather patterns Types of rain. Changes in weather patterns and the effects.	
History		Stone Age into the Iron Age	between places	Roman invasion and its impact on Great Britain		Anglo Saxons – invasion
Art		Drawing: Experimenting with lines, shapes and pattern inspired by nature Composite: Cave patterns	Painting: Mixing colours and using different brushes John Dyer (local)			Barbara Hepworth Sculpture (compared technique to Anglo Saxon technique - coiling clay)
DT	Textiles: Joining materials and adding details. Creating a purse or holder			Structure: making a freestanding Roman Bath structure	Mechanisms: design a moving river monster	
RE	What do Muslims believe about God and the Prophet Muhamm	1.3 INCARNATION: Why is Christmas important to Christians?	How do stories and beliefs impact Muslims' actions?	1.5 SALVATION: Why is Easter important to Christians?	GOSPEL: What is the good news that Christians believe that Jesus brings?	1.8 What makes some people and places in Cornwall sacred?
PSHE	Being me in my world (Y2)	Celebrating Difference (Y2)	Dreams & Goals (Y2)	Healthy Me (Y2)	Relationships (Y2)	Changing Me (Y2) (taught in chronological age groups)
Computing	Coding Unit 3.1	Email Unit 3.5	Online Safety Unit 3.2	Touch Typing Unit 3.4	Stop Motion Animation	Presenting Unit 3.9 (Powerpoint)
Music	Charanga Yr2 Unit: Friendship song	Charanga Yr 3 Unit: 3 little birds	Charanga Yr2 Unit: Zootime	Charanga Yr3 Unit: Let your spirit fly Football (Y3)	BBC 10 pieces Benjamin Britten – A storm interlude	BBC school radio The Anglo Saxons
PE MFL	Dance (Y2) French	Games 2 (Y2)	Gymnastics (Y2)	1 00tball (13)	Hockey (Y3)	Athletics (Y3)

Year 2/3 Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching Topic	Why are rainforests unique?	What made the Great Fire of London great?	How Powerful is our World? (Volcanoes)	What was it like to be a tin miner?	How does a river change along its journey?	How has transport changed in the last 100 years?
Curriculum drivers	Location, land- use and settlement. Water, weather and climate. Human and physical geography. Aspirations Healthy body and mind	Locality	Location, land-use and settlement. Physical geography. Aspirations Healthy body and mind	Locality Aspirations	Local area. Physical geography. Aspirations Healthy body and mind	Aspirations
Historical concept		Significant events		Legacy and technological advancements		Legacy and technological advancements
Guided Reading Text	BUDOVS RAINFOREST RESCUE	STATE BAKER'S BOY AND GREAT FIRE OF DOOR OF THE Great Fire London Francisco Brown Brown Francisco Brow	B F AN ADVENTURES THE VOLCANO CHALLENGT	MAN ENGINE REMEMBERS	The beginning and fronter as it is negligible. Sons of a the Dolphin Boy Boy Class the garagement and the Boy Essating as with the Boy Essating	PLACES
Class Reader	THE SECRET EXPLORERS WE RAIN FOREST KANGERS	JESSIE BURTON Hidden Treasure	PHILIP PULLMAN FIREWORK-MAKER'S DAUGHTER	TAE WILD ROBOT HE WEIGHT FROM HEALT PETER BROWN * being reque and beginning that develope fills TROPO	Sons of the Dolphin Boy Shapethland	TRAIN _{TO} IMPOSSIBLE PLACES
Key Texts	Buddy's rainforest rescue There's a Range Train Print	SMALL IN THE CITY Syday Sinth	The firework maker's daughter Bear Grylls Adventures VOLCANDES VOLCANDES	MATERINE REMEMBERS WAN Cornish Falk Tales for Children Mac Connish Material States Man Connish Material States Material State	The Secret of the black rock by Todd Stanton THE SECRET OF BLACK ROCK Journey to the last river Poem: Once upon a raindrop TOURNLY TO THE SECRET OF BLACK ROCK Poem: Once upon a raindrop TOURNLY TO THE SECRET OF BLACK ROCK THE SECRET OF BLACK ROCK POEM: Once upon a raindrop TOURNLY TO THE SECRET OF BLACK ROCK TOURNLY TO THE SECRET OF BLACK ROCK TO THE SECRET OF BLACK ROCK THE SECRET OF BLACK ROCK TO THE SECRET OF BLACK	Little People, Big Dreams: Amelia Earnheart Kate on the case Hannah Peck by Jef and Rob Polivka-Searle

Poetry	Over Under TIGER TIGER BURNING BRIGHT	Christmas Poetry- Diamonte	Narrative -	Description of setting	Sings Blue Raindrop Narrative	Poetry	
J	Orangutan Fact File Instructions (making an animal puppet)	Narrative set during the Great Fire of London	adventure story Information text: volcanoes	Recount of visit to Geevor Tin Mine.	Letter to local PM about water and sewage spills	Chronological report - evolving transport	
Mathematics Science	Plants	Living things and	Rocks and Soils	Animals including	Animals, including	Forces – surfaces	See M
Geography	Locate the rainforests of the world and relate this to the location of hot and cold areas of the world Human geography land use and natural resources Physical geography – climate zones Geographical similarities and differences of South America	Living things and their habitats	Extreme Earth Physical geography The structure of the Earth including tectonic plates How to name and label types of volcanoes How different volcanoes are formed The structure of a volcano The events of a volcanic eruption	humans - growth	Humans Where counties are within the UK and the key topographical knowledge How to name and locate the cities of the UK Basic geographical vocabulary How to understand and use a wide range of geographical and specific topic vocabulary How erosion is impacting our coasts	Torces sorraces	
History				Lives of individuals in the past and events beyond living memory Significant historical people and places in the locality		How has transport changed in the last 100 years? Flight – The Wright Brothers Lives of individuals in the past and events beyond living memory Events beyond living memory	
Art	Drawing: Tone, light and shade How does light effect objects? Composite: sketches of tropical fruit		Printing – create a repeating pattern inspired by observation. Use more than one colour in a print. Composite: Volcano repeating pattern		Collage: To experiment using colour and texture to create a specific mood or feeling Composite: Raging and calm river collage		
DT		Food: designing a bread-based product		Mechanisms: mine winch/winder		Electrical systems: posters Designing a transport poster	
RE	Creation/Fall What do Christians learn from the creation story?	How do festivals and family life show what is important to Jewish people?	People of God: What is it like for Christians to follow God?	L2.9 How do festivals and worship show what matters to a Muslim?	L2.4 GOSPEL What kind of world did Jesus want?	How and why do people (religious and nonreligious) try to make the world a better place?	
PSHE	Being me in my world (Y3)	Celebrating differences (Y3)	Dreams & Goals (Y3)	Healthy Me (Y3)	Relationships (Y3)	Changing me (taught in chronological age groups)	
Computing	Presenting Ideas Unit 2.8	Spreadsheets Unit 2.3	Email (Inc email safety) Unit 3.5	Branching Databases Unit 3.6	Game Creator Unit 5.5	Simulations Unit 3.7	
Music PE	Digital music / Garage Band Soundscape for the forest Netball (Y3)	BBC School Radio KS1 music: The great fire of London Dance (Y3)	Recorders Charanga – Stage 18 Swimming	32 Gymnastics (Y3)	Sing Up River journey Athletics (Y2)	BBC school radio The history of music with Naomi and Ludwig Cricket (Y3)	
MFL	French	Dunce (13)	- Swimming	Oyinnustics (10)	Authorics (12)	CHICKEL (13)	_
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Year 4/5/6 Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Where in the world is Nigeria and what is like to live there?	What happened to the ancient Kingdom of Benin?	The USA –The same or different?	Victorians	Why did the world go to war?	Why do people travel?
Curriculum drivers	Location, land-use and settlement. Water, weather and climate. Aspirations Healthy body and mind		Location, land-use and settlements. Human and physical geography.	Legacy and technological advancement	Locality	Location, land-use and settlement. Water, weather and climate. Aspirations Healthy body and mind
Historical concepts	did illiid	Civilisation Invasion		Significant people	Invasion	
Guided Reading	CHILD PEN OF THE QUICKS AND	CHIDREN THE RELIN KINGDOM.	Control Adhar	ROSE CAMPION STOLEN SECRET	Emma Carroll LETTERS FROM THE LIGHTHOUSE	The Traveller and the TIGER
Class Reader	CHILD REAL STORY OF THE STORY O	CHIDREN BENNINGTON	In post Guiner	ROST	BALIRAI NOW OR NEVER	L. D. LAPINSKI
Key Texts	Pre-teach to Kingdom of Benin MICHAEL MORPURGO Butterfly CHIKE Ad the River Chinua Achebe RAFRICA ASTRICA	EXPLORE AN ANCIENT. AFRICANA AFRICANA AIR IN ANTI- BENIN AFRICANA AIR IN ANTI- AIR IN ANTI-	SNOW WHITE IN THE USA Living in THE USA Living in THE USA	STREET CHILD YOUARE HISTOR A VICTORIAN STORY EL NORRY Plant Checus and other great Dickens stories **Total all Checus **Tot	SECRET WAR DIARY THE SECOND WORLD WER INST-PLS MICHAEL MORPURGO FRIEND OR FOR SANCH VILLAGE MICHAEL MORPURGO SANCH REPRODUCTION THE SECOND WORLD WER MICHAEL MORPURGO THE SECOND WORLD WER THE SEC	The Girl of Ink and Stars WAYANGELOU And Stull TRIBERS EVERYBODY TRAVELS CHRIS PACKHAM AMAZING ANIMAL JOURNEYS JASON COCKCROFT

			National Parks of the			
			USA- pre-teach to What makes our Earth angry?			
			makes our Earth angry.			
Poetry	SUE NARDY-BANGOM		poetry of US		In Handen Pedde	YUSRA SWIMS
	WHERE ZEBRAS		resident and page of the page		The management of the second o	destroy of this Style.
	A Sign				Marine and relation of the second of the sec	
			Gending 1 Model and Jones Int College And Carelle		World P	3.0
					War	
Writing	Description of	Narrative	Persuasive advert about	Narrative	Setting description – air	Narrative
	a place in Nigeria		a national park.		raid	Poetry
	Comparative	Chronological report – Benin	Diary entry from Holes character.	Explanation text	Letter from character in book	
	text -Nigeria	·			2001	
	and England.	Poetry				
Mathematics						
Science	Animals	Living Things and their Habitats	States of matter	Electricity	Sound	Forces
	including humans	their habitats				
Geography	Using maps, human and		North America study			Human Geography -
	physical geography					climate zones
	geography	N. F		C: : : : : : : : : : : : : : : : : : :		
History		Non European study that		Significant figure – local study	Turning point in history - World War II	
		contrasts with British History		,		
Art	Drawing:	Bittion instally	Painting focus - creating		Bernard Leach (local)	
	Developing simple		different effects – desert /National Park			
	perspective, using a single					
	focal point and					
	horizon.					
DT	Structures:			Textiles: making a		Mechanisms:
	playgrounds			stuffed teddy		mechanical cars
RE	What do	Incarnation/God	How do Hindus	Salvation	Kingdom of God	How do people
	Hindus believe about God?	What is the Trinity and why is it	demonstrate their faith through their actions?	Why do Christians call the day Jesus	What was the impact of Pentecost for Christians?	celebrate special events in Cornwall
		important to Christians?		died 'Good Friday'?		and why are these important?
PSHE	Being Me in My	Celebrating differences	Dreams and Goals	Healthy Me (Y4)	Relationships	Changing me
	world	amerences				(taught in chronological age
						groups)
Computing	RaspberryPi- Year 6- 3D	Spreadsheets Unit		Spreadsheets 2Calculate	Databases 2Investigate	
	Modelling Unit	6.9 (Excel)		Unit 6.3	2Investigate Unit 5.4	
Music	BBC 10 pieces Joseph	Charanga Year 4: Stop!	Charanga Yu studio – Hip Hop	BBC 10 pieces Edwards Elgar –	BBC 10 pieces Grazyna Bacewicz-	Summer Production
	Bologne – Chevalier De			Enigma variations	Overture	
	Saint Georges			- .		
PE		Athletics (Y4)		Tennis	Outdoor and Adventure (Y6)	
		1	1	1	1 \ /	

Year 4/5/6 Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching Topic	Who were the Mayans?	Why are the north and south poles important?	Were the Vikings really vicious?	What makes our Earth angry?	Why is London an important city?	How has space travel changed?
Curriculum drivers		Location, land-use and settlement. Water, weather and climate. Human and physical geography. Healthy body and mind Aspirations		Physical processes. Location, land-use and settlements. Human geography.	Location, land-use and settlement. The UK.	
Historical concepts	Civilisation		Invasion Civilisation		Civilisation	
Guided Reading	MAYA GODS/ MAZEVIIS MAZEVIIS MAZEVIIS	SHACKLITON'S JOJINHY Million Gull HTTRC 111 192HS	MICHAEL MORPURGO BEOWULF	Cas the stallarment had what "besteet"	ROFFERS	Frank Cathroll-Langee SMIC CANT LOCAL BOTHER
Class Reader	CH MAYA GODS/ MAZEVANS MAZEVANS	ARCTIC STAR LAND MEDICAL PLANE AND A TOM PALMER COMPANIES AND AND A TOM A TOM AND A TOM AND A TOM A TOM A TOM AND	BLOOD, FIRE, VENGEANCE, VIKING	Marcus Sedgwick FLOODLAND Surviving in a desented world	The Great PHOENIX of Lendon	Frank Cathroll-Bayce SMIC CANT LEAD BOTHING
Key Texts	EXPLORED CANTER AND	EXPLORERS PRESIDENT AND THE FOREST PRESIDENT AND THE FOREST CATHERINE JOHNSON PRESIDENT AND THE FOREST STEPHEN PROPERTY STEPHEN PROP	THE VIKINGS RAIDERS, TRADERS ADVENTURERS WIND THE TOTAL VIRILIANS WIND THE TOTAL VIRILIANS VIKING VOYAGERS UNICAS INT VOYAGENS MORE DET THE 13 1-451	BENATH Cas to side methylad skill beited. WEATHER! Find and here wasting and distraction would.	ROFOPERS LON Britain UNDERC ONSIGNATION	FIGURES TOTAL PORT OF THE SPATIES KATYA BALEN THE SKIES ABOVE MY EYES
Poetry			1066			
			Industrial Action	AND		

Writing	Recount - diary	Setting description	Viking narrative	Explanation text-	Letter writing to a	Presentation about
g	entry		(Stone aged boy	Earthquakes/Tsunamis	pupil in a school in	benefits of Space
	Non-chronological	Biography	concept)	Newspaper report	London.	Travel.
	report.		Viking poems	Thew spaper report	Narrative	Narrative
Mathematics						
Science	Materials	Materials	States of Matter	Animals including	Light	Space
				humans		
Geography		Arctic and Antarctic - polar lands , climate zones		Earthquakes and volcanoes	Understand the geographical similarities and differences of a region of the UK The significance of the prime/ Greenwich Mean Time and times zones including day	
History	Non European -		Vikings – raids and		and night	Space through the
, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Ancient civilisation and their achievements		invasion			Ages – a significant turning point in history
Art		Drawing - tone, light and shade 3 D icebergs - igloo - Christmas?	Printing – create a linocut print (build from 1 to 2/3 colours), use a variety of mark making techniques using linocut tools. Create a design suitable for printing and print the design by hand. (Design could link to topic) Viking Tree of Life – Yggdrasil			Mixed media –photo montage linked to space
DT	Food – developing a chilli			Structures: bridges Creating a bridge that could withstand an earthquake	Gears and pulleys: eco (Boris) bike	
RE	How do the Five Pillars guide Muslims in their life?	Incarnation Why do Christians believe that Jesus is the Messiah?	GOD What does it mean for Christians to believe that God is holy and loving?	Why is the Torah so important to Jewish people?	Gospel How do the teachings of Jesus guid Christians in their lives today?	Why do some people believe in God and some people do not?
PSHE	Being me in my world (Y5)	Celebrating difference	Dreams & Goals	Healthy Me (Y5)	Relationships (Y4)	Changing me (taught in
	worla (Y5)	difference	(Y5)			chronological age groups)
Computing	Text Adventures Unit 6.1	Online Safety Unit 6.2	Raspberry Pi- Creating Media- Video Production		3D Modelling Unit 5.6	chronological age
Computing Music	Text Adventures	Online Safety		BBC 10 pieces Hans Zimmer - Earth	3D Modelling Unit 5.6 Digital music – Yu Studio Grime	chronological age
	Text Adventures Unit 6.1 Charanga Year 5 Unit:	Online Safety Unit 6.2 BBC 10 pieces Antonio Vivaldi – the four seasons -	Raspberry Pi- Creating Media- Video Production BBC School Radio KS2 music: Viking	BBC 10 pieces Hans Zimmer - Earth Dance (Y4)	Unit 5.6 Digital music – Yu Studio	chronological age groups)
Music	Text Adventures Unit 6.1 Charanga Year 5 Unit: Classroom jazz 1	Online Safety Unit 6.2 BBC 10 pieces Antonio Vivaldi – the four seasons – winter	Raspberry Pi- Creating Media- Video Production BBC School Radio KS2 music: Viking Saga Songs	Hans Zimmer - Earth	Unit 5.6 Digital music – Yu Studio Grime	chronological age groups) Summer production

Year 4/5/6 Cycle C	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching Topic	What did the Egyptians teach us today?	How are our coasts changing?	What was life like in Ancient Greece?	Why is fair trade important?	Why do we need to look after the planet?	Why are the Tudors remembere
Curriculum drivers						Significant people and events Invasion Civilisation
Historical and geographical concepts	Civilisations	Physical processes. Local area. Water, weather and climate.	Civilisations	Trade and economy. Natural resources.	Sustainability Human processes Natural resources	
Guided Reading	EMMA CARROLL SECRETS OF A SUN KING	CLARE WEZE STORM STORM SWIMMEN	WHO LE GODS OF T	RAPPLE RIVER RUNDELLE EXPLORER Formal and the least of	BEAR WARRING TO THE LAST BEAR WARRING TO THE LAST HANNAH CORD	BERLIE DOUBLING TREASY
Class reader	EMMA CARROLL SECRETS OF A SUN KING	The Island at the Edge of Night	GODS OCT	EXPLORER THE PROPERTY OF T	BEAR WASHINGTON	MATICE LAWRENCE UTALITY HANDEN THE THE TAIL IT IN T
Key Texts	SITPIN AVIES SITPIN AVIES FOYPILATION TO THE PROPERTY OF TH	Journey to the River Sea	JACKSON- HIGHTNING HIGHTNI	FAIR TRADE FIRST MARING WHAT WE BUY SUSTAINABLE AND PAIR Where food comes from	THE AMAZON WHY WE MUST PROTECT OUR PLANET EXHIBITION AND AND AND AND AND AND AND AND AND AN	MICHAEL MORPURGO MY FRIEND WALTER MICHAEL ROSEN THE SERRET DIRT OF THOMAS THE SERRET DIRT OF THOMAS THE SERVET DIRECT DIR
	MET THE SING, SHORTCHELL, SHE PRESENTED THE STEEL STEELS OF THE SHE SHE SHE SHE SHE SHE SHE SHE SHE S	The River by Valerie		Non-fiction:		

	ANCIENT EGYPTIANS EMMA CARROLL SECRETS SUN KING	SMUGGLERS DAUGHTER OCEANS OCEANS THE DEEP TRANSPORT OF THE PROPERTY OF THE	The British County of the Coun	Saled Thomas Daniel Egréus Mota An Evolution Story	David Attenborough — David Attenborough Little people big dreams THE BOY WHO GREW A FORIST SYNUGERY MANUAL STILLINGS WONDERFUL WORLD Jose French	There Step beck into the life of a young actor SHAKESPEARE'S GLOBE TIPE TUDORS Kings Queens Scribes Part Ferrated WILLIAMS
Poetry	And Septration	River	AND THE PARTY OF T		COLAS PRINTED BLUE	
Writing	Diary entry from Howard Carter.	Setting description	Narrative with historical setting.	Advert for Fair Trade Chocolate	Letter to local MP	Playscript
	Non-chronological report about ancient Egypt.	Narrative Poetry	Newspaper article about key event from Ancient Greeks	Explanation text about Fair Trade	Narrative	Poetry
Mathematics				See Maths Pla		
Science	All living things	Evolution	SRE	Animals including humans – life cycles	Living Things and their Habitats – habitats	Electricity
Geography		Physical and human geography The features of the water cycle and rivers		Human Geography – trade, economic activity, cocoa farming Maps , atlases and Globes	Climate change biomes and vegetation belts	
History	Ancient Egypt – achievements of the earliest civilisations		Ancient Greece – legacy of the ancient Greeks	Clobes		Tudors – period of history beyon
Art						
	Drawing – Storytelling through drawing – use class text/book relating to current topic. (Egyptian link)		Painting – portraits (non-traditional).		Mixed media – print and activism – could link to sustainability.	
DT	Storytelling through drawing - use class text/book relating to current topic. (Egyptian	Electrical Design, make and evaluate a light house	Painting – portraits (non-traditional).	Cooking - creating a sustainable tropical plant- based smoothie	print and activism - could link to	Textiles: designing, making and evalu sleeve
	Storytelling through drawing - use class text/book relating to current topic. (Egyptian	Design, make and	Painting – portraits (non- traditional). Creation/Fall Creation and Science – Conflict or Complimentary?	Cooking - creating a sustainable tropical plant-based smoothie Salvation Why is Jesus' sacrifice important to Christians?	rint and activism - could link to sustainability. Kingdom of God What kind of King is Jesua and why is the Kingdom of	
DT	Storytelling through drawing – use class text/book relating to current topic. (Egyptian link) What is a Hindus' duty in life and why	Design, make and evaluate a light house Why do Hindus	Creation/Fall Creation and Science – Conflict or	tropical plant- based smoothie Salvation Why is Jesus' sacrifice important	print and activism - could link to sustainability. Kingdom of God What kind of King is Jesua and why is	sleeve How does faith help people in Cor

			Unit 4.3			
Music	Charanga (Yr6) Happy	Digital music / garage band The water cycle - A droplet's journey	BBC school Radio KS2 history: Ancient Greece	Charanga (Yr5) Dancing in the street	Charanga (Yr5) Fresh Prince of Bel Air – Environment rap	Summer production
PE		Athletics (Y5)	Handball (Y6)		Athletics (Y6)	
	Basketball (Y4)					