

Intent

At Leedstown, we aim to provide children with a DT education that is relevant in our rapidly changing world. We want to encourage our children to become problem solvers who can work creatively on a shared project. We believe that high-quality DT lessons will inspire children to think independently, innovatively and develop creative, procedural and technical understanding. Our DT curriculum provides children with opportunities to research, represent their ideas, explore and investigate, develop their ideas, make a product and evaluate their work. Children will be exposed to a wide range of media including textiles, food and woodwork; through this, children will develop their skills, vocabulary and resilience.

Implementation

Our DT curriculum provides children with opportunities to research, represent their ideas, explore and investigate, develop their ideas, make a product and evaluate their work. Children learn about Design & Technology through a variety of projects, linked to their topic learning in class or with a 'product' in mind for marketing and. Through the development of skills children begin designing appealing products for themselves before linking this understanding to the future design of purposeful and functional projects. Children are encouraged to evaluate existing products and discuss improvements to their designs and products.

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-------------|---------------------------|---|------------------|---|---------------------------------|------------------------------------|
| Starlings A | What is special about me? | What's in the toy box? | Where do I live? | What is farming important to us? | Who were the Cornish inventors? | What is it like to live by the sea |
| | | Kapow EYFS: Junk modelling | | Knowledge The children will | Knowledge The children will | |
| | | | | know: | know: | |
| | | Textiles: Puppets | | Cooking and nutrition: | Structures: Boats | |
| | | Join fabrics together using pins, | | Preparing fruit and vegetables Design, make and evaluate | Design, make and evaluate | |
| | | staples or glue. Design a puppet and use a template. Join their two | | a fruit / veg snack to take | a boat | |
| | | puppets' faces together as one. | | on a picnic | Kapow EYFS Structures: boats | |
| | | Decorate a puppet to match their | | on a pieme | Rapow EYPS Structures: boats | |
| | | design. | | Kapow Yr1: Making a smoothie | | |
| | | Kapow Yr1: Puppets | | | | |
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| Prior learning: | Prior Learning: | In this unit, children explore what is | |
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| | Experience of common fruit and vegetables, | meant by 'waterproof,' 'floating,' and | |
| Explored and used different fabrics. | undertaking sensory activities i.e. appearance taste and smell. | 'sinking,' then experiment and make | |
| Cut and joined fabrics with simple techniques. Thought about the user and purpose of | Experience of cutting soft fruit and vegetables | predictions with various materials to | |
| products. | using appropriate utensils. | carry out a series of tests. They learn | |
| products | | about the different features of EYFS | |
| Skills | Skills | boats and ships before investigating | |
| The children will be able to: | The children will be able to: | their shape and structures to build | |
| | | their own. | |
| Designing | Designing | | |
| | Design appealing products for a particular user | | |
| Design a functional and appealing product for a phase purpose based on simple. | based on simple design criteria. | | |
| chosen user and purpose based on simple design criteria. | Generate initial ideas and design criteria | | |
| | through investigating a variety of fruit and | | |
| Generate, develop, model and communicate | vegetables. | | |
| their ideas as appropriate through talking, | Communicate these ideas through talk and | | |
| drawing, templates, mock-ups and information and communication technology. | drawings. | | |
| | Begin to annotate and label | | |
| Create annotated working drawings | design drawings | | |
| Making | Making | | |
| Select from and use a range of tools and | Use simple utensils and equipment to e.g. | | |
| equipment to perform practical tasks such as | peel, cut, slice, squeeze, grate and chop safely. | | |
| marking out, cutting, joining and finishing. | | | |
| Select from and use textiles according to their | Select from a range of fruit and vegetables according to their characteristics e.g. colour, | | |
| characteristics. | texture and taste to create a chosen product. | | |
| With some support, begin to use basic stitching | Evaluating | | |
| <mark>technique</mark> s | | | |
| Make simple templates and 'mock ups | Taste and evaluate a range of fruit and vegetables to determine the intended user's | | |
| | preferences. | | |
| Evaluating | Evaluate ideas and finished products against | | |
| Explore and evaluate a range of existing textile are dusts relevant to the project being. | design criteria, including intended user and | | |
| products relevant to the project being | purpose. | | |
| undertaken. | Technical knowledge and understanding | | |
| Evaluate their ideas throughout and their final products against original design criteria | Understand where a range of fruit and | | |
| products against original design criteria. | vegetables come from e.g. farmed or grown at | | |
| Technical knowledge and understanding | home. | | |
| | Understand and use basic principles of a | | |
| Understand how simple 3-D textile products are | healthy and varied diet to prepare dishes, | | |
| made, using a template to create two identical | including how fruit and vegetables are part of | | |
| shapes. | The Eatwell Guide. | | |
| Understand how to join fabrics using different | Know and use technical and sensory vocabulary | | |
| techniques e.g. running stitch, glue, over stitch, | relevant to the project. | | |
| stapling. | | | |
| *know that scissors used for cutting fabric MUST | | | |
| not be used for cutting any other material | | | |
| Explore different finishing techniques e.g. using | | | |
| painting, fabric crayons, stitching, sequins, | | | |
| buttons and ribbons. | | | |
| Know and use technical vocabulary relevant to the project. | | | |
| project. | | | |
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| Starlings B What makes our school special? | Why do we celebrate? | What is it like to live in a cold place? | Who can help me? | What is the weather like today? | How have holidays in Cornwall changed? |
|--|---|--|---|---|--|
| | Knowledge The children will know: | | Knowledge The children will know: | Knowledge The children will know: | • |
| | Cooking and nutrition: Christmas Biscuits Design, make and evaluate a Christmas biscuit to sell at | | Mechanisms: Wheels and axles Design, make and evaluate an emergency vehicle | Mechanisms: Sliders and levers | |
| | a Christmas market | | Kapow Year 1 – Mechanisms: Wheels and axles | Design, make and evaluate moving picture inspired by weather topic | |
| | | | | Kapow Year 1: Making a moving storybook | |
| | NC Cooking and nutrition Across KS1 pupils should know: | | Prior Learning: Assembled vehicles with moving wheels using construction kits. Explored moving vehicles through play. Developed some cutting, joining and finishing skills with card. Skills The children will be able to: Designing Generate initial ideas and simple design criteria through talking and using own experiences. Develop and communicate ideas through drawings and mock-ups. Making Select from and use a range of tools and equipment to perform practical tasks such as cutting and joining to allow movement and finishing. Select from and use a range of materials and components such as paper, card, plastic and wood according to their characteristics. Evaluating Explore and evaluate a range of products with wheels and axles. Evaluate their ideas throughout and their products against original criteria. Technical knowledge and understanding Explore and use wheels, axles and axle holders. Distinguish between fixed and freely moving axles. Know and use technical vocabulary relevant to the project. | Prior Learning: Early experiences of working with paper and card to make simple flaps and hinges. Experience of simple cutting, shaping and joining skills using scissors, glue, paper fasteners and masking tape. Skills The children will be able to: Designing Generate ideas based on simple design criteria and their own experiences, explaining what they could make. Develop, model and communicate their ideas through drawings and mock-ups with card and paper. Making Plan by suggesting what to do next. Select and use tools, explaining their choices, to cut, shape and join paper and card. Use simple finishing techniques suitable for the product they are creating. Evaluating Explore a range of existing books and everyday products that use simple sliders and levers. Evaluate their product by discussing how well it works in relation to the purpose and the user and whether it meets design criteria. Technical knowledge and understanding Explore and use sliders and levers. Understand that different mechanisms produce different types of movement. Know and use technical vocabulary relevant to the project | |
| | e.g. colour, texture and taste to create a chosen product. | | | | |

| | | Evaluating • Taste and evaluate a range of biscuit products to determine the intended user's preferences. • Evaluate ideas and finished products against design criteria, including intended user and purpose. Technical knowledge and understanding • Understand and use basic principles of a healthy and varied diet to prepare dishes, including where biscuits are part of The Eatwell Guide. Know about the health issues surrounding sugary food. • Know and use technical and sensory vocabulary relevant to the project. | | | | |
|-----------|--|--|--|---|---|---|
| Magpies A | What makes the UK special? | What was life like in the Stone Age? | What is it like to live in Rome today? | What did the Romans do for us? | Why is water important? | Were the Anglo Saxons really 'smashing'? |
| | Knowledge The children will know: | Art | Art | Knowledge The children will know: | Knowledge The children will know: | Art |
| | Textiles: Joining materials and adding details Design, make and evaluate a holder/ purse/wallet for | | | Structures: Freestanding structures Design, make and evaluate a freestanding Roman bath structure | Mechanisms: levers, linkages and pivots Design, make and evaluate a moving river monster Kapow Year 2: making a moving | |
| | Kapow Year 2: textiles, pouches | | | Kapow (Y3): structuring a castle | monster | |

Prior Learning: Have joined fabric in simple ways by gluing and stitching. Have used simple patterns and templates for marking out. Have evaluated a range of textile products. Painting Make colour wheels Use primary colours to mix secondary colours and add white and black to tint and shade

Skills

The children will be able to:

Designing

- Generate realistic ideas through discussion and design criteria for an appealing, functional product fit for purpose and specific user/s.
- Produce annotated and labelled sketches, prototypes, final product sketches and pattern pieces.

Making

- Learn and begin to use (and incorporate into their designs) more complex stitching
 techniques (eg. blanket stitch)
- *Plan the main stages of making.
- Select and use a range of appropriate tools with some accuracy e.g. cutting, joining and finishing.
- Select fabrics and fastenings according to their functional characteristics e.g. strength, and aesthetic qualities e.g. pattern.

Evaluating

- Investigate a range of 3-D textile products relevant to the project.
- Test their product against the original design criteria and with the intended user.

Technical knowledge and understanding

- Know how to strengthen, stiffen and reinforce existing fabrics.
- Understand how to securely join two pieces of fabric together.
- Understand the need for patterns and seam allowances.
- Know and use technical vocabulary relevant to the project.

- Identify complementary colours
- Experiment with paint to create a range of tones
- Use the paintbrush effectively to add different amounts of paint
- Manipulate the paint brush to paint effectively
- Mix colours fully to ensure an even shade
- Mix and paint to produce a gradient of colour
- Use a variety of techniques to produce different outcomes.

Prior Learning:

- Experience of using construction kits to build walls, towers and frameworks.
- Experience of using of basic tools e.g. scissors or hole punches with construction materials e.g. plastic, card.
- Experience of different methods of joining card and paper.

Skills The children will be able to:

Designing

- Generate ideas based on simple design criteria and their own experiences, explaining what they could make.
- Develop, model and communicate their ideas through talking, mock-ups and drawings.

Making

- Plan by suggesting what to do next.
- Select and use tools, skills and techniques, explaining their choices.
- Select new and reclaimed materials and construction kits to build their structures.
- Use simple finishing techniques suitable for the structure they are creating.

Evaluating

- Explore a range of existing freestanding structures in the school and local environment e.g. everyday products and buildings.
- Evaluate their product by discussing how well it works in relation to the purpose, the user and whether it meets the original design criteria.

Technical knowledge and understanding

Know how to make freestanding structures stronger, stiffer and more stable.

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Skills

The children will be able to:

Drawing

- Use pressure to achieve different levels of tone
- Select a range of tools to achieve different outcomes (Hard and soft pencils)
- Accurately draw the outline of something, leaving out the smaller details
- Use line and shape to create form

Pastels or chalks

 Select colours of pastels or chalks to best match an observed subject

Computing

Use computing skills to produce a digital artefact (See previous computing learning skills)

| Magpies B | Why are Rainforests unique? • art | What made the great fire of London great? Knowledge The children will know: Food: Healthy and varied diet Design, make and evaluate a bread-based product with a filling for lunch, such as a wrap, a sandwich, a roll, a blini or a toastie NC Cooking and nutrition Across KS2 pupils should know that a recipe can be adapted a by adding or substituting one or more ingredients that food is grown, reared and caught in the UK, Europe and the wider world how to prepare and cook a variety of predominantly savoury dishes safely and hygienically including, where appropriate, the use of a heat source how to use a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking in early KS2 pupils should also know: that a healthy diet is made up from a variety and balance of different food and drink, as depicted in The eatwell plate that to be active and healthy, food and drink are needed to provide energy for the body | How powerful is our world? art . | What was it like to be a tin miner? Knowledge The children will know: Mechanisms: Mine winch/winder Kapow Yr2: Fairground wheel unit Designing and creating a functional Mining winch so that the wheel rotates and the structure stands freely. | How does a river change along its journey? art | How has transport changed in the last 100 years? Knowledge The children will know: Electrical systems: Electrical poster Kapow Yr 3– Electrical systems: Electrical poster Introducing information design and developing an electric museum display based on how travel has changed. |
|-----------|------------------------------------|--|-----------------------------------|--|--|--|
| | • | Prior Learning: Know some ways to prepare ingredients safely and hygienically. Have some basic knowledge and understanding about healthy eating and The Eatwell Guide. Have used some equipment and utensils and prepared and combined ingredients to make a product. Have had experience designing, making and evaluating bread products Skills | | Prior Learning: Experience of using different joining, cutting and finishing techniques with paper and card. A basic understanding of 2D and 3D shapes in mathematics and the physical properties and everyday uses of materials in science. Skills The children will be able to: | | • |

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| | • | The children will be able to: | • | Generate realistic ideas and design criteria | • | • |
| | | | | collaboratively through discussion, focusing on | | |
| | | Designing | | the needs of the user and purpose of the | | |
| | | Research bread products and fillings from | | product. | | |
| | | Greece | | Develop ideas through the analysis of existing | | |
| | | *Generate and clarify ideas through discussion | | products and use annotated sketches and | | |
| | | | | prototypes to model and communicate ideas. | | |
| | | with peers and adults to develop design | | | | |
| | | criteria including appearance, taste, texture | | *with support, draw simple shapes (cuboids) | | |
| | | and aroma for an appealing product for a | | isometrically using isometric paper | | |
| | | particular user and purpose. | | *draw precise nets with dimensions which | | |
| | | Use annotated sketches and appropriate | | include glueing tabs | | |
| | | information and communication technology, | | Making | | |
| | | such as web-based recipes, to develop and | | Order the main stages of making. | | |
| | | communicate ideas. | | Select and use appropriate tools to measure, | | |
| | | *Draw exploded diagrams of their product design | | | | |
| | | Making | | mark out, cut, score, shape and assemble with | | |
| | | Plan the main stages of a recipe, listing | | some accuracy. | | |
| | | ingredients, utensils and equipment. | | Explain their choice of materials according to | | |
| | | | | functional properties and aesthetic qualities. | | |
| | | Select and use appropriate utensils and | | Use finishing techniques suitable for the | | |
| | | equipment to prepare and combine ingredients. | | product they are creating. | | |
| | | Select from a range of ingredients to make | | Evaluating | | |
| | | appropriate food products, thinking about | | | | |
| | | sensory characteristics. | | Investigate and evaluate a range of existing shell | | |
| | | Evaluating | | structures including the materials, components | | |
| | | _ | | and techniques that have be en used. | | |
| | | Carry out sensory evaluations of a variety of | | Test and evaluate their own products against | | |
| | | ingredients and products. Record the | | design criteria and the intended user and | | |
| | | evaluations using e.g. tables and simple graphs. | | purpose. | | |
| | | Evaluate the ongoing work and the final product | | Technical knowledge and understanding | | |
| | | with reference to the design criteria and the | | Develop and use knowledge of how to construct | | |
| | | views of others. | | strong, stiff shell structures. | | |
| | | Technical knowledge and understanding | | *know how to layer and 'ply' materials to | | |
| | | | | | | |
| | | Know how to use appropriate equipment and | | strengthen them. Understand that some | | |
| | | utensils to prepare and combine food. | | materials, eg, corrugated cardboard, are | | |
| | | Know about a range of fresh and processed | | stronger in one direction than the other | | |
| | | ingredients appropriate for their product, and | | * How tabs can be used to increase the surface | | |
| | | whether they are grown, reared or caught. | | area of materials for glueing | | |
| | | Know and use relevant technical and sensory | | Develop and use knowledge of nets of | | |
| | | vocabulary appropriately. | | cubes and cuboids and, where | | |
| | | | | appropriate, more complex 3D shapes. | | |
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| | | | | Know and use technical vocabulary relevant to the project | | |
| | | | | relevant to the project. | | |
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| Eagles A | Where in the world is Nigeria and | What happened to the Ancient | The USA – the same or different? | <u>Victorians</u> | Why did the world go to war? | Why do people travel? |
| | what is it like to live there? | Kingdom of Benin? | art | | art | |
| | art | | | Textiles: stuffed toys | • | knowledge The children will know: |
| | | Structures: Playground | | | | children will know: |
| | | Design, make and evaluate | | Making and designing a toy | | |
| | | playground featuring a | | | | Mechanisms: mechanical cars |
| | | variety of different | | in a style to a Victorian | | |
| | | | | bear | | Making and designing |
| | | structures | | Kapow Yr5: Textiles stuffed toys | | |
| | | Kapow Yr 6: playgrounds | | | | mechanical cars that use |
| | | | | | | different methods of |
| | | | | | | movement. |
| | | | | | | Kapow Yr4: mechanical |
| | | | | | | systems/mechanical cars |
| | | Pupils who are secure will be able to: | | Pupils who are secure will be able to: | | - |
| | | Create five apparatus designs, | | Design a stuffed toy, | | |
| | | applying the design criteria to | | considering the main | | |
| | | their work. Make suitable changes to their | | component shapes of their toy. | | |
| | | work after peer evaluation. | | Create an appropriate | | |
| | | Make roughly three different | | template for their stuffed toy. | | |
| | | structures from their plans | | Join two pieces of fabric using | | |
| | | using the materials available. | | a blanket stitch. | | |
| | | Complete their structures, improving the quality of their | | Neatly cut out their fabric. Use appliqué or decorative | | |
| | | rough versions and applying | | stitching to decorate the front | | |
| | | some cladding to a few areas. | | of their stuffed toy. | | |
| | | Secure their apparatus to a | | Use blanket stitch to assemble | | |
| | | base. Make a range of landscape | | their stuffed toy, repairing when needed. | | |
| | | features using a variety of | | Identify what worked well and | | |
| | | materials which will enhance | | areas for improvement. | | |
| | | their apparatus. | | | | |
| Eagles B | Who were the Mayans? | Why are the North and South poles so | Were the Vikings really vicious? | What makes our Earth angry? | Why is London an important city? | How has space travel changed? |
| Lagies D | willo were the Mayans: | important? | art | what makes our Larth angly: | with is condon an important city: | art |
| | Cooking and developing | <u>art</u> | <u></u> | Structures: Bridges | Mechanisms, Gears and | art |
| | a recipe: Developing a | | | Designing and creating a | pulleys: Eco-bike | |
| | Mexican Chilli | | | functional bridge that could | Making and designing gear | |
| | | | | withstand an earthquake. | and pulley systems and | |
| | Design, make and evaluate a Mexican chilli | | | Kapow Yr5: structures bridges | exploring their uses. | |
| | | | | | Kapow Yr5: Gears and pulleys | |
| | Kapow Yr5: developing a recipe | | | | | |
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| Pupils who are secure will be able to: Describe the process of beef production. Research a traditional recipe and make changes to it. Add nutritional value to a recipe by selecting ingredients. Prepare and cook a version of chilli sauce. | | | | Pupils who are secure will be able to: Give examples of machines that use gears and/or pulleys. Describe how gears and pulleys work and their purpose. Design and make a gear and pulley system. Write a problem statement. Write questions for market research, provide feedback and research market competitors. Write and use a design brief to guide design. Evaluate a product against a set of design criteria, provide useful feedback and incorporate changes. Draw and annotate an ecogadget bike design. | |
|---|--|--|---|--|---|
| Eagles C What did the Egyptians teach us today? art | Electrical systems: lighthouse Design, make and evaluate a lighthouse, with a simple switch and light. Kapow - electrical systems: torches | What was life like in Ancient Greece? art | Knowledge The children will know: Food: sustainable tropical plant based smoothie Design, make and evaluate a tropical, plant based, sustainable smoothie D&T association resource: none available DMC Resource: year 4 bone builder drinks Booklet available in D&T folder NC - Cooking and Nurtition Across KS2 pupils should know that a recipe can be adapted a by adding or substituting one or more ingredients that food is grown, reared and caught in the UK, Europe and the wider world In late KS2 pupils should also know: that seasons may affect the food available how food is processed into ingredients that can be eaten or used in cooking Across KS2 pupils should know how to prepare and cook a variety of predominantly savoury dishes safely and hygienically including, where appropriate, the use of a heat source how to use a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking In late KS2 pupils should also know: that recipes can be edapted to change the appearance, taste, fexture and arome | Why do we need to look after the planet? art | Why are the Tudors remembered today? Textiles: book-sleeves Making and designing book sleeves Kapow Yr5: textiles – fastenings |

| | that different food and drink contain different | |
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| | substances – nutrients, water and fibre – that ar | |
| | needed for health | |
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| Dunile who are seems will be able to | Skills | Disable code and account will be a but a be- |
| Pupils who are secure will be able to: | | Pupils who are secure will be able to: |
| Identify electrical products | The children will be able to: | Identify the features, benefits |
| and explain why they are | | and disadvantages of a range |
| <u>useful.</u> | Design | of fastening types. |
| Help to make a working | Pupils confidently use research and | Write design criteria and |
| switch. | develop design criteria to inform the | design a sleeve that satisfies |
| Identify the features of a torch | design of innovative, functional, | |
| and how it works. | appealing products that are fit for purpose and as sustainable as possible | the criteria. |
| Describe what makes a torch | Pupils generate, develop, model and | iviake a template for their |
| successful. | communicate their ideas through | book sleeve. |
| Create suitable designs that fit | discussion, annotated sketches and | Assemble their case using any |
| the success criteria and their | exploded diagrams. | stitch they are comfortable |
| · · · · · · · · · · · · · · · · · · · | Pupils accurately apply a range of | with. |
| own design criteria. | finishing techniques to design drawings: eg, tonal shading. | With a second se |
| <u>Create a functioning torch</u> | Pupils confidently draw up a | |
| with a switch according to | specification for their design, | |
| their design criteria. | including costings (use online | |
| | supermarket website) | |
| | Plan the order of their work, and | |
| | know the steps needed to create | |
| | their product. • Punils show a good awareness of | |
| | Pupils show a good awareness of how to present their product to | |
| | make it visually appealing | |
| | Identify the strengths and areas for | |
| | development in their ideas and | |
| | products. | |
| | Pupils use market research to inform | |
| | plans and test ingredients | |
| | Pupils suggest ideas about how their product could be sold and work | |
| | within a given budget. | |
| | As an extension task, chidren could | |
| | make an advertisement and design | |
| | packaging for their product. | |
| | Make | |
| | Pupils confidently select appropriate acquirment and introdicate and cap | |
| | equipment and ingredients and can prepare fruit and veg independently | |
| | Pupils aim to make and to achieve a | |
| | quality product. | |
| | Pupils demonstrate when to make | |
| | modifications as they go along. | |
| | Pupils demonstrate a good | |
| | knowledge of food hygiene | |
| | Evaluate • Rupile evaluate their products | |
| | Pupils evaluate their products, identifying strengths and areas for | |
| | development, and carry out | |
| | appropriate tests. | |
| | | · · · · · · · · · · · · · · · · · · · |
| | Pupils record their evaluations using | |
| | Pupils record their evaluations using drawings with labels. | |

| | Pupils discuss how key events and individuals have helped shape the world through design. Pupils know how much their product costs to make and how sustainable and innovative it is | |
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Areas of study distribution map

| | autumn | spring | summer |
|----|------------------------------------|---|-------------------------------|
| Y1 | Mechanisms Wheels and axels | Food Preparing fruit and veg | Mechanisms Sliders and levers |
| Y2 | Structures Freestanding structures | Food biscuits | Textiles Puppet or bag |
| Y3 | Food Bread product | Structures Shell structures - packaging | Textiles Purse or wallet |
| Y4 | Electrical Torch | Mechanisms Lever toy | Food Pasties and pies |
| Y5 | Mechanisms Cam toy | Mechanisms Powered vehicle | Structures Frame structure |

| Y 6 | Food Tropiucal | Textiles Celtic | Electrical |
|------------|----------------|-----------------|------------------|
| | smoothie | clothing | Crumble behiucle |

To Do

Cross reference topic packs

Link to booklets

Ensure progression in food tech

Drawing progression

Skills progression

Transfer changes to topic packs

Download and file useful DTA resources

Audit and purchase tools and consumables

Staff meeting

What to do about evidencing – where to keep booklets

Audit cookery equipment