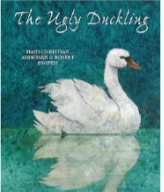
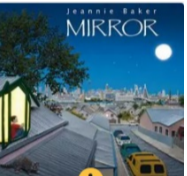
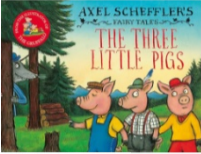



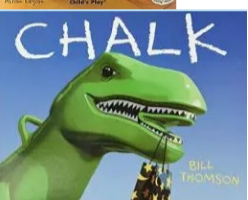
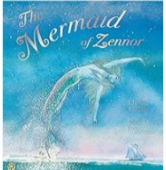


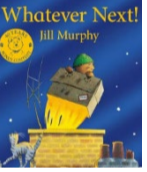
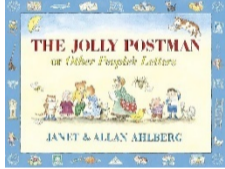
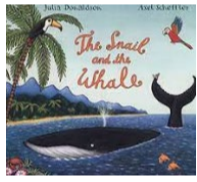
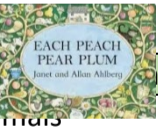


Leedstown Curriculum Overview

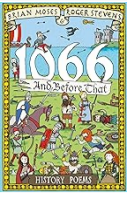
Year R/1 Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching Topic	What is special about me?	What's in the toy box?	Where do I live?	Why is farming important to us?	Who were the Cornish inventors? <i>Who was Henry Trengrouse?</i>	What is it like to live by the sea?
Curriculum Drivers	Locality Aspirations Healthy Body and Mind	Aspirations	Locality Aspirations	Locality Aspirations Healthy Body and Mind	Locality Aspirations	Locality Aspirations Healthy Body and Mind
Guided Reading Text	 	 	 	 	 	 
Key Texts	   	   	  	   	  	   
Poetry						
Mathematics	See					
Science	Animals including humans – our body	Materials	Plants	Animals including humans	Materials	Seasonal changes
Geography			Know where Leedstown is located on a map of the UK Use a simple map to locate their home and school Recall where they live Link their homes with other places in the community Use simple field work to study the area	Identify physical and human features Use ariel photos to recognise basic and human features of the surrounding area	Sense of place planning History/Geography	Name the 4 countries of the UK Name the 5 oceans Identify physical and human features Use atlas , globes and maps to locate coastal towns
History	Changes within living memory –	How have toys changed over the last 100 years?			Events beyond living memory Lives of significant individuals	

	<p>concept of past and present</p> <p>The key events of their lives. How their childhood is different from and similar to that of the adults in their lives (e.g. their parents and grandparents)</p>	<p>How their toys are different to that of their grandparents</p> <p>The similarities and differences between toys then and now</p> <p>Changes within living memory</p>			<p>Significant historical people in their own locality</p>	
Art	<p>Drawing – experimenting with line and shape.</p> <p>My artwork is special – it is unique like me! Celebrating each other's final pieces.</p>		<p>Painting: Creating a landscape/seascape</p> <p>Final piece – seascape in the style of local artist Joanna Stevens</p>			<p>Mixed media – natural artwork – sculpture</p> <p>Use shells/stones/seaglass/driftwood to create patterns on clay tiles. Trip to the beach to collect materials to use in their artwork.</p>
DT		<p>Textiles Kapow Yr1 Puppets</p>		<p>Cooking and Nutrition: Fruit and vegetables. Make a smoothie</p>	<p>Structures: Boats Kapow EYFS</p>	
RE	<p>Being Special: Where do we belong?</p>	<p>INCARNATION: Why do Christians perform Nativity Plays at Christmas?</p>	<p>What places are special and why?</p>	<p>SALVATION: Why is Easter special to Christians?</p>	<p>Why is the word 'God' so important to Christians?</p>	<p>What times/stories are special and why? Mazey day festival in Penzance-story and celebration – local link</p>
PSHE	<p>Being Me in My World (EY)</p>	<p>Celebrating difference (EY)</p>	<p>Dreams and Goals (EY)</p>	<p>Healthy Me (EY)</p>	<p>Relationships (EY)</p>	<p>Changing Me (in chronological year groups)</p>
Computing	<p>Raspberry Pi- Year 1 Technology Around Us</p>	<p>Animated Story Books Unit 1.6</p>	<p>Online Safety Unit 1.1</p> <p>Effective Searching Unit 2.5</p>	<p>Grouping & Sorting Unit 1.2</p>	<p>Coding 1.7</p>	<p>Making Music Unit 2.7</p>
Music	<p>Charanga (Rec) Me!</p>	<p>Nativity production</p>	<p>BBC 10 pieces No place like...</p>	<p>BBC 10 pieces The Lark Ascending</p>	<p>Charanga (Y1) Your imagination</p>	<p>Charanga (Rec) Our World</p>
PE	<p>Agility, Space and movements (EY)</p>	<p>Ball Skills (EY)</p>	<p>Gymnastics 1 (Y1)</p>	<p>Games 1 (Y1)</p>	<p>Dance – minibeasts (EY)</p>	<p>Athletics (EY)</p>
Possible trips/visits	<p>Hayle Library</p>	<p>Moseley Museum</p>		<p>Trink farm</p>	<p>Godolphin Woods Supermarket</p>	<p>Marazion beach</p>

Year R/1 Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching Topic	What makes our school special?	Why do we Celebrate?	What is it like to live in a cold place?	Who can help me?	What is the weather like today?	How have holidays in Cornwall changed?
Curriculum drivers	Locality Aspirations Healthy Body and Mind	Healthy Body and Mind	Location, land-use and settlement. Human and physical geography. Water, weather and climate.	Aspirations	Local area. Water, weather and climate.	Local Area.
Guided Reading Texts	 	 	 	 	 	 
Key Texts	 	 	   	  	  	  
Poetry						
Writing	Little Red Hen In every house in every street	The Emperor's New Clothes The Snowman Christmas poems	Writing about cold climates. Non-fiction writing- penguins/polar bears. Re-tell- storm whale.	Interviews with local heroes. Writing about emergency services.		What can you do at the seaside? Sea-side holidays in the past writing. Beach trip recount writing.
Mathematics	See Maths Plan					
Science	Plants	Animals including Humans	Animals including Humans – arctic animal focus	Materials	Seasonal Changes and Weather	Materials (physical properties investigation)
Geography	Simple field work and observational skills to study the geography of their school Use aerial photos to identify landmarks		Name the 7 continents of the world and the five oceans Use maps, atlases and globes Location of hot and cold areas of the world in relation to the Equator and the		Use world maps, atlases and globes to identify the UK and its countries and its capital cities Identify seasonal and daily weather	


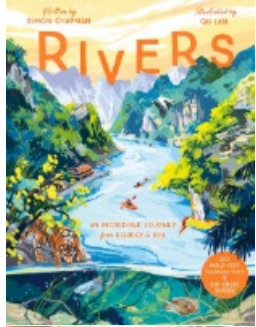

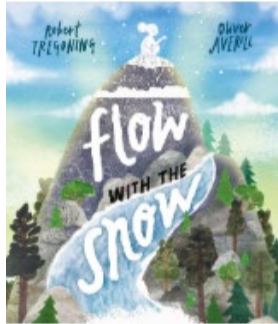
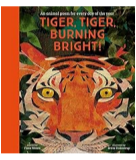

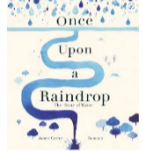
	Use locational and directional language Create a simple map with basic symbols		North and South Poles		patterns in the UK	
History		Guy Fawkes Significant figure and events		Florence Nightingale and Rosa Parks Significant figures		Holidays in the last 100 years Significant historical places in the locality
Art	Drawing – line and shape – portraits. A portrait of someone at school.		Exploring printing – creating a collaborative piece of art using printing. Use cold colours to create a final collaborative piece.			Collage: To create images using different materials, cutting and arrangement Beach collage
DT		Cooking and Nutrition Design, make and evaluate a Christmas biscuit (celebrations)		Mechanisms: Design, make and evaluate an emergency vehicle	Mechanisms Design, make and evaluate a moving picture inspired by weather (link to summer 1 – pre-teach)	
RE	What does it mean to belong to a faith community?	Who do Christians believe made the World?	What do Christians believe God is like?	What is Shabbat and why is it important to Jewish people?	Why are stories important to Jewish people and how are they used in celebrations?	How should we care for others and the world? Harvest farming in Cornwall and around the world
PSHE	Being Me in My World (Y1)	Celebrating difference (Y1)	Dreams and Goals (Y1)	Healthy Me (Y1)	Relationships (Y1)	Changing Me (in chronological year groups)
Computing	Coding 2.1	Pictograms Unit 1.3	Online Safety Unit 2.2	Tech Outside of School Unit 1.9	Lego Builders Unit 1.4 Maze Explorers Unit 1.5	Spreadsheets Unit 1.8
Music –	BBC 10 pieces Classical music for Early Years / KS1 Jean Sibelius - Finlandia	Nativity production	Glockenspiels Charanga – Stage 1&2		BBC School radio KS1 music: Instruments together	BBC school radio Primary Music KS1: Sun, Sea and Song!
PE	Catching and throwing (EY)	Games 2 (Y1)	Gymnastics 2 (Y1)	Yoga (Y1)	Athletics Y1	Dance (Farm EY)
Possible trips/visits	Walk around village	Christmas trip – Garden centre		Local hero visitors- RNLI, Paramedics, Firefighters, police visits		Marazion Beach

Year 2/3 Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching Topic	What makes the UK special? Focus on London- pre-teach for Summer 2.	What was life like in the Stone Age?	What is it like to live in Rome today?	What did the Romans do for us?	Why is water important ?	Were the Anglo Saxons really 'smashing'?
Curriculum drivers	Locality and The UK Aspirations	Locality	Location, land-use and settlement. Human and physical geography. Water, weather and climate. Aspirations	Locality	Healthy body, healthy mind Water, weather and climate.	Location, land-use and settlement. Human and physical geography.
Historical concept		Civilisation		Invasion Civilisation		Invasion Civilisation
Guided Reading Text						
Class Reader						
Key texts	Coming to England by Floella Benjamin.  Flat Stanley by Jeff Brown.  An English Year: Twelve months in the life of England's kids.  	Stone Age Boy by Satoshi Kitamura  Non-fiction reading – Stone age Texts (Pink box library service)   	The Boy who Loved Maps  Living in Italy  This is Rome  	A day in the life of a caveman, a queen and everything in between.   Link to Cycle B volcanoes	 Nim's Island by Wendy Orr Grace Darling – Anita  Ganeri The Weather Weaver by Tamsin Mori. 	   
Poetry						 

						
Writing	Information text about a location in the UK. Diary entry	Setting description Narrative Poetry	Persuasive travel brochure Instructions – recipes	Narrative Non-chronological report	Explanation text Letter	Narrative Poetry
Mathematics						
Science	Plants	Everyday Materials	Living Things and their Habitats	Forces and Magnets	Animals, inc Humans	Light
Geography	KS1 Revisit the 4 countries and capital cities Human and physical features Use compass directions KS2 Locate the world's countries using maps to focus on Europe , including Russia Land use and changes over time		KS2 European study Rome Use geographical similarities and differences through the study of human and physical geography of Rome How to use and interpret maps, globes and digital/computing maps to locate countries and key features How to identify physical and human features of the locality How to recognise there are similarities and differences between places		Name and locate the 7 Continents and 5 oceans of the world Water cycle Daily and seasonal weather patterns Types of rain. Changes in weather patterns and the effects.	
History		Stone Age into the Iron Age		Roman invasion and its impact on Great Britain		Anglo Saxons – invasion
Art		Drawing: Experimenting with lines, shapes and pattern inspired by nature Composite: Cave patterns	Painting: Mixing colours and using different brushes John Dyer (local)			Barbara Hepworth Sculpture (compared technique to Anglo Saxon technique – coiling clay)
DT	Textiles: Joining materials and adding details. Creating a purse or holder			Structure: making a freestanding Roman Bath structure	Mechanisms: design a moving river monster	

RE	What do Muslims believe about God and the Prophet Muhammad?	INCARNATION: Why is Christmas important to Christians?	How do stories and beliefs impact Muslims' actions?	SALVATION: Why is Easter important to Christians?	GOSPEL: What is the good news that Christians believe that Jesus brings?	What makes some people and places in Cornwall sacred?
PSHE	Being me in my world (Y2)	Celebrating Difference (Y2)	Dreams & Goals (Y2)	Healthy Me (Y2)	Relationships (Y2)	Changing Me (Y2) (taught in chronological age groups)
Computing	Coding Unit 3.1	Email Unit 3.5	Online Safety Unit 3.2	Touch Typing Unit 3.4	Stop Motion Animation	Presenting Unit 3.9 (Powerpoint)
Music	Charanga Yr2 Unit: Friendship song	Charanga Yr 3 Unit: 3 little birds	Charanga Yr2 Unit: Zootime	Charanga Yr3 Unit: Let your spirit fly	BBC 10 pieces Benjamin Britten – A storm interlude	BBC school radio The Anglo Saxons
PE	Dance (Y2)	Games 2 (Y2)	Gymnastics (Y2)	Football (Y3)	Hockey (Y3)	Athletics (Y3)
MFL	French					

Year 2/3 Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching Topic	Why are rainforests unique?	What made the Great Fire of London great?	How Powerful is our World? (Volcanoes)	What was it like to be a tin miner?	How does a river change along its journey?	How has transport changed in the last 100 years?
Curriculum drivers	Location, land-use and settlement. Water, weather and climate. Human and physical geography. Aspirations Healthy body and mind	Locality	Location, land-use and settlement. Physical geography. Aspirations Healthy body and mind	Locality Aspirations	Local area. Physical geography. Aspirations Healthy body and mind	Aspirations
Historical concept		Significant events		Legacy and technological advancements		Legacy and technological advancements
Guided Reading Text		 				
Class Reader						
Key Texts	Buddy's rainforest rescue   	  	The firework maker's daughter Bear Grylls Adventures   	  	The Secret of the black rock by Todd Stanton  Journey to the last river  Poem: Once upon a raindrop	Little People, Big Dreams: Amelia Earnheart  Kate on the case Hannah Peck by Jef and Rob Polivka-Searle 

	Over and under the rainforest. 				  		
Poetry		Christmas Poetry-Diamonte			 		
Writing	Information text – Orangutan Fact File Instructions (making an animal puppet)	Diary entry Narrative set during the Great Fire of London	Narrative – adventure story Information text: volcanoes	Description of setting Recount of visit to Geevor Tin Mine.	Narrative Letter to local PM about water and sewage spills	Poetry Chronological report – evolving transport	
Mathematics							See M
Science	Plants	Living things and their habitats	Rocks and Soils	Animals including humans - growth	Animals, including Humans	Forces – surfaces	
Geography	Locate the rainforests of the world and relate this to the location of hot and cold areas of the world Human geography land use and natural resources Physical geography – climate zones Geographical similarities and differences of South America		Extreme Earth Physical geography The structure of the Earth including tectonic plates How to name and label types of volcanoes How different volcanoes are formed The structure of a volcano The events of a volcanic eruption		Where counties are within the UK and the key topographical knowledge How to name and locate the cities of the UK Basic geographical vocabulary How to understand and use a wide range of geographical and specific topic vocabulary How erosion is impacting our coasts		
History				Lives of individuals in the past and events beyond living memory Significant historical people and places in the locality		How has transport changed in the last 100 years? Flight – The Wright Brothers Lives of individuals in the past and events beyond living memory Events beyond living memory	
Art	Drawing: Tone, light and shade How does light effect objects?		Printing – create a repeating pattern inspired by observation. Use more than one colour in a print.		Collage: To experiment using colour and texture to create a specific mood or feeling Composite: Raging and calm river collage		

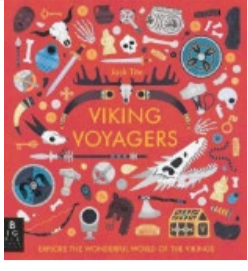




	Composite: sketches of tropical fruit		Composite: Volcano repeating pattern			
DT		Food: designing a bread-based product		Mechanisms: mine winch/winder		Electrical systems: posters Designing a transport poster
RE	Creation/Fall What do Christians learn from the creation story?	How do festivals and family life show what is important to Jewish people?	People of God: What is it like for Christians to follow God?	L2.9 How do festivals and worship show what matters to a Muslim?	L2.4 GOSPEL What kind of world did Jesus want?	How and why do people (religious and nonreligious) try to make the world a better place?
PSHE	Being me in my world (Y3)	Celebrating differences (Y3)	Dreams & Goals (Y3)	Healthy Me (Y3)	Relationships (Y3)	Changing me (taught in chronological age groups)
Computing	Presenting Ideas Unit 2.8	Spreadsheets Unit 2.3	Email (Inc email safety) Unit 3.5	Branching Databases Unit 3.6	Game Creator Unit 5.5	Simulations Unit 3.7
Music	Digital music / Garage Band Soundscape for the forest	BBC School Radio KS1 music: The great fire of London	Recorders Charanga – Stage 1&2		Sing Up River journey	BBC school radio The history of music with Naomi and Ludwig
PE	Netball (Y3)	Dance (Y3)	Swimming	Gymnastics (Y3)	Athletics (Y2)	Cricket (Y3)
MFL	French					

Year 4/5/6 Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching Topic	Where in the world is Nigeria and what is like to live there?	What happened to the ancient Kingdom of Benin?	The USA –The same or different?	Victorians	Why did the world go to war?	Why do people travel?
Curriculum drivers	Location, land-use and settlement. Water, weather and climate. Aspirations Healthy body and mind		Location, land-use and settlements. Human and physical geography.	Legacy and technological advancement	Locality	Location, land-use and settlement. Water, weather and climate. Aspirations Healthy body and mind
Historical concepts		Civilisation Invasion		Significant people	Invasion	
Guided Reading						
Class Reader						
Key Texts	Pre-teach to Kingdom of Benin    	   	  	   	   	The Girl of Ink and Stars    


			 			
			National Parks of the USA- pre-teach to What makes our Earth angry?			
Poetry						
Writing	Description of a place in Nigeria Comparative text –Nigeria and England.	Narrative Chronological report – Benin Poetry	Persuasive advert about a national park. Diary entry from Holes character.	Narrative Explanation text	Setting description – air raid Letter from character in book	Narrative Poetry
Mathematics						
Science	Animals including humans	Living Things and their Habitats	States of matter	Electricity	Sound	Forces
Geography	Using maps, human and physical geography		North America study			Human Geography – climate zones
History		Non European study that contrasts with British History		Significant figure – local study	Turning point in history – World War II	
Art	Drawing: Developing simple perspective, using a single focal point and horizon.		Painting focus – creating different effects – desert /National Park		Bernard Leach (local)	
DT	Structures: playgrounds			Textiles: making a stuffed teddy		Mechanisms: mechanical cars
RE	What do Hindus believe about God?	Incarnation/God What is the Trinity and why is it important to Christians?	How do Hindus demonstrate their faith through their actions?	Salvation Why do Christians call the day Jesus died 'Good Friday'?	Kingdom of God What was the impact of Pentecost for Christians?	How do people celebrate special events in Cornwall and why are these important?
PSHE	Being Me in My world	Celebrating differences	Dreams and Goals	Healthy Me (Y4)	Relationships	Changing me (taught in chronological age groups)
Computing	RaspberryPi- Year 6- 3D Modelling Unit	Spreadsheets Unit 6.9 (Excel)		Spreadsheets 2Calculate Unit 6.3	Databases 2Investigate Unit 5.4	
Music	BBC 10 pieces Joseph Bologne –	Charanga Year 4: Stop!	Charanga Yu studio – Hip Hop	BBC 10 pieces Edwards Elgar – Enigma variations	BBC 10 pieces Grazyna Bacewicz- Overture	Summer Production

	Chevalier De Saint Georges					
PE		Athletics (Y4)		Tennis	Outdoor and Adventure (Y6)	

Year 4/5/6 Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching Topic	Who were the Mayans?	Why are the north and south poles important?	Were the Vikings really vicious?	What makes our Earth angry?	Why is London an important city?	How has space travel changed?
Curriculum drivers		Location, land-use and settlement. Water, weather and climate. Human and physical geography. Healthy body and mind Aspirations		Physical processes. Location, land-use and settlements. Human geography.	Location, land-use and settlement. The UK.	
Historical concepts	Civilisation		Invasion Civilisation		Civilisation	
Guided Reading						
Class Reader						
Key Texts		  	 	  	   	  

						
Poetry						
Writing	Recount – diary entry Non-chronological report.	Setting description Biography	Viking narrative (Stone aged boy concept) Viking poems	Explanation text- Earthquakes/Tsunamis Newspaper report	Letter writing to a pupil in a school in London. Narrative	Presentation about benefits of Space Travel. Narrative
Mathematics						
Science	Materials	Materials	States of Matter	Animals including humans	Light	Space
Geography		Arctic and Antarctic - polar lands , climate zones		Earthquakes and volcanoes	Understand the geographical similarities and differences of a region of the UK The significance of the prime/ Greenwich Mean Time and times zones including day and night	
History	Non European - Ancient civilisation and their achievements		Vikings – raids and invasion			Space through the Ages – a significant turning point in history
Art		Drawing – tone, light and shade 3 D icebergs – igloo - Christmas?	Printing – create a linocut print (build from 1 to 2/3 colours), use a variety of mark making techniques using linocut tools. Create a design suitable for printing and print the design by hand. (Design could link to topic) Viking Tree of Life – Yggdrasil			Mixed media –photo montage linked to space
DT	Food – developing a chilli			Structures: bridges Creating a bridge that could withstand an earthquake	Gears and pulleys: eco (Boris) bike	
RE	How do the Five Pillars guide Muslims in their life?	Incarnation Why do Christians believe that Jesus is the Messiah?	GOD What does it mean for Christians to believe that God is holy and loving?	Why is the Torah so important to Jewish people?	Gospel How do the teachings of Jesus guid Christians in their lives today?	Why do some people believe in God and some people do not?
PSHE	Being me in my world (Y5)	Celebrating difference	Dreams & Goals (Y5)	Healthy Me (Y5)	Relationships (Y4)	Changing me (taught in chronological age groups)

Computing	Text Adventures Unit 6.1	Online Safety Unit 6.2	Raspberry Pi- Creating Media- Video Production		3D Modelling Unit 5.6	
Music	Charanga Year 5 Unit: Classroom jazz 1	BBC 10 pieces Antonio Vivaldi – the four seasons - winter	BBC School Radio KS2 music: Viking Saga Songs	BBC 10 pieces Hans Zimmer - Earth	Digital music – Yu Studio Grime	Summer production
PE	Swimming	Football (Y5)	Netball (Y5)	Dance (Y4)	Cricket (Y5)	Tennis (Y6)
MFL						
Trips/Visits and enrichment		Shackleton – Shipwreck museum.				

Overarching Topic	What did the Egyptians teach us today?	How are our coasts changing?	What was life like in Ancient Greece?	Why is fair trade important?	Why do we need to look after the planet?	Why are the Tudors remembered?
Curriculum drivers						Significant people and events Invasion Civilisation
Historical and geographical concepts	Civilisations	Physical processes. Local area. Water, weather and climate.	Civilisations	Trade and economy. Natural resources.	Sustainability Human processes Natural resources	
Guided Reading						
Class reader						
Key Texts	 	<p>Journey to the River Sea</p>  <p>The River by Valerie Bloom</p>    	   	<p>Fair Trade First</p>  <p>Where food comes from</p>  <p>Non-fiction:</p>  	<p>Let's Save the Amazon</p>  <p>The Story of Climate Change</p>  <p>Earth Heroes</p>  <p>David</p>  <p>Attenborough – Little people big dreams</p> 	<p>What's so special about Shakespeare?</p>  <p>My Friend Shakespeare</p>  <p>The Queen's Token</p>  <p>The Secret Diary of Thomas Snopce</p>  <p>Tudor Boy Spy</p>  <p>I Was There...</p>  <p>SHAKESPEARE'S GLOBE</p>   

						
Poetry						
Writing	Diary entry from Howard Carter. Non-chronological report about ancient Egypt.	Setting description Narrative Poetry	Narrative with historical setting. Newspaper article about key event from Ancient Greeks	Advert for Fair Trade Chocolate Explanation text about Fair Trade	Letter to local MP Narrative	Playscript Poetry
Mathematics	See Maths Plan					
Science	All living things	Evolution	SRE	Animals including humans – life cycles	Living Things and their Habitats – habitats	Electricity
Geography		Physical and human geography The features of the water cycle and rivers		Human Geography – trade, economic activity, cocoa farming Maps , atlases and Globes	Climate change biomes and vegetation belts	
History	Ancient Egypt – achievements of the earliest civilisations		Ancient Greece – legacy of the ancient Greeks			Tudors – period of history beyond
Art	Drawing – Storytelling through drawing – use class text/book relating to current topic. (Egyptian link)		Painting – portraits (non-traditional).		Mixed media – print and activism – could link to sustainability.	
DT		Electrical Design, make and evaluate a light house		Cooking - creating a sustainable tropical plant-based smoothie		Textiles: designing, making and evaluating a sleeve
RE	What is a Hindu's duty in life and why is this important?	Why do Hindus want to be good?	Creation/Fall Creation and Science – Conflict or Complimentary?	Salvation Why is Jesus' sacrifice important to Christians?	Kingdom of God What kind of King is Jesus and why is the Kingdom of God important to Christians?	How does faith help people in Cornwall when things get hard?
PSHE	Being Me in My World	Celebrating Difference (Y6)	Dreams and Goals	Healthy Me	Relationships (Y6)	Changing me (taught in chronological groups)
Computing		Coding Unit 4.1	Spreadsheets 2Calculate Unit 4.3		Logo Unit 4.5	Word Processing (MS Word) Unit 5
Music	Charanga (Yr6) Happy	Digital music / garage band The water cycle - A droplet's journey	BBC school Radio KS2 history: Ancient Greece	Charanga (Yr5) Dancing in the street	Charanga (Yr5) Fresh Prince of Bel Air – Environment rap	Summer production
PE		Athletics (Y5)	Handball (Y6)		Athletics (Y6)	
	Basketball (Y4)					